### Religious Notices.

FIRST PRESETTERIAN CHURCH. - Rev. H. W. Ballantine, Pastor. Public worship on the Sabbath at 10.30 a. M. and 7.30 P. M. Sunday-School at 12 M. Sunday-School prayer-meeting, Sabbath, at 7 P. M. Weekly prayer-meeting, Thursday, at 7.45 P. M.

FIRST BAPTIST CHURCH. - Rev. Ezra D. S. mons, Pastor. Sunday services: Preaching at 10.30 A M. and 7.30 P. M. Sunday-school at 12 M. The Lord's Supper on the first Sanbath of each month, close of morning service. Prayer meeting on Thursday evening. Young Prople's meeting, Tuesday evening at 7.45 P. M. METHODIST EPISCOPAL CHURCH. - Rev. Albert

Mann, Jr., Pastor. Sunday services : Preaching 10.30 A. M. and 7,30 P. M. Sunday-school at 2.30 P. M. Prayer meeting, Thursday evenings at 7.45. Class meetings, Tuesday and Frida eve

nings at 7.45 o'clock. WESTMINSTER PRESBYTERIAN CHURCH. Fremont Street, corner Franklin.-Rev. S. W. Duffield, Pastor. Sabbath services, 10.30 A. M. and 7.30 P. M. Sunday school, 12 M. Weekly prayer meeting at 8 o'clock each Thursday evening, in Chapel parlor.

CHRIST CHURCH (Episcopal)-Liberty street. -Rev. W. G. Farrington, D. D., Rector. Morning service, 10,30 o'clock. Second service, 7.30 P. M. except first Sunday in month, when it is at 3.45 P. M. Sunday school at 3 P.M. HOPE CHAPEL Sunday school every Sabbath at 3.30 P. M. John G. Broughton, Superintendent. CHURCH OF THE SACRED HEART, - Rev. J. M. Nardiello, Pastor. First mass, 8.30 A. M. High mass, 10.30 A.M. Vespers, 3 P.M. Sun-

day school, 2.30 P.M. BERKELEY UNION SABBATH SCHOOL. Held in Berkeley School-house, Bloomfield avenue, every Sunday at 3 P.M. John A. Skinner, Super-

intendent. All are welcome. WATSESSING M. E. CHURCH. - Rev. J. K. Egbert, Pastor. Sunday services: Preaching, 10.30 A. M. and 7.45 P. M. Sunday school 2.30 P. M. following: Class meeting Tuesday evening at 8 P. M. Praer meeting Thursday evening at 8 P. M. Childdren's class for religious instruction Saturday

ST. PAUL'S EPISCOPAL CHURCH, (Watsessing.) Rev. James P. Fancon, Rector. Service, Sunday 10.45 A. M., 7.45 P. M. Sunday school, at 9.39 A. M. Seats free. All are invited.

GERMAN PRESBYTERIAN CHURCH, - Rev. John M. Enslin, Pastor. Hours of service, 10.30 A. M., and 7.30 P. M. Sunday school 2 P. M. Prayer meeting, Tuesday evening, at 7.45.

REFORMED CHURCH (Brookdale), -Rev. William G. E. See, Pastor. Sabbath service 10.30 A. M. and 7.30 P. M. Sunday school, 9 A. M. E. G. Day, Superintendent. Prayer meeting, Wednesday evening.

Smith. Superintendent. Gospel meeting every Sabbath evening at 7.30 o'clock. Prayer and Conversational meeting, Wednesday evening. St. MARK'S CHURCH. (Bloomfield Ave.) - Sun

day services : Preaching at 10.30 A. M., Rev. Mr Furr. Sabbath school 3 P. M., E. A. Smitt Sup't. Preaching 7.30 P. M., Rev. J. H. Cooley

Union Gospel Temperance Meeting. - Every Sunday afternoon at Dodd's Hall, at 4 o'clock. All are invited.

## Why Margery Daw Sold her Fur-

If you are a critic, perhaps you had better read no further. You will say this is not much of a story, which is true. You will say it lacks incident, which is also true. And if you are of that most straitest sect of critics, who speak out their whole minds, you will at one stage of it say that she who tells of it is a superstitious old idiot-of which one-third is true. I am old, but not superstitious, and, thank Providence, not an idiot. My name is Margery Daw. Truly and honestly, Margery Daw. And sorry am to think that it must have been some disreputable ancestress of mine who inspired that nursery rhyme:

"See, Saw! Margery Daw Sold her bed and lay on straw."

However, as I have not inherited her dis regard of cleanliness and comfort, and as the song has pleased many a generation of children, and, moreover, as our race , so far as known, has never done anything else for the public good, why, perhaps, we ought to be proud of that other Margery Daw, after all.

When I was a child my name was a burden to me, because other children whose names were unknown in song or story-But, dear me! What does any one care for what annoyed me fifty years

I am a spinster (who spins not unless it be the thread of this narrative), and, although old enough to have more sense, it gives me satisfaction to say that I am a spinster from choice.

Moreover, I am a wealthy spinster, and live in the old mansion in which I was born, surrounded by the massive furniture which was in it long before my time.

Eighteen years ago, my only brother and his wife died, leaving to me their lit tle girl, who, against my wishes, had been named for me, Margery.

More than three years ago, at Broad Harbor, we met an artist, Paul Glenn, by name. He was an artist and he was poor and from what I saw of his painting, he was a poor artist. And-yes, I will tell the truth-he was the son of a man who. in my girlhood-No! That secret is mine alone. I doubt if I shall be made to tell it on the last day even. Only when Guy Glenn's boy asked me for Margery I said: No! not while I lived.

After we returned home, they must have met frequently, and on the morning of February fourteenth Margery came and put her arms around me and kissed me. Her lashes were wet with tears when she laid her face against mine, and said she was going out. That morning my little Margery, whose babe smiles had cheered my broken heart, passed out of my life, leaving me as she found me, childless and alone. In the evening a messenger left a note from her. She hae gone out to be married to Paul

My heart was ever one to know its own bitterness, but to hide it from others. So Margery's room was shut up, as she left it, and, as I said, she passed out of my life.

I have not been well for some months, and down stairs often.

I had always used my father's secretary, which stands where he left it in the library. Feeling the need of a desk in my room, and wishing it to correspond with the other furniture, I drove to Sighfor's and bought an old-fashioned little writing table, which was placed near my

I was awakened that night by a curious scratching sound in this table. Thinking that a stray mouse had taken refuge there, I, who had lived in an old house long enough to be philosophical about such visitors, soon fell asleep again.

The next day I carefully dusted my new piece of furniture, and had arranged in it my paper, envelopes, postal cards, etc., when upon opening a little drawer I discovered a lead-pencil and a sheet of paper half covered with writing. Now, understand, it was not a secret drawer, nor was the paper yellow with age. It was the modern Irish linen writing paper, which had probably been evolved during the last year from flax-

I am not superstitious, but I confess the "Thompson Wave," which ornaments my head, nearly stood on end with fright, when, remembering the mysterious scratching of the night before, I read the

> THE TRUE STORY OF MARGERY DAW. "See, Saw! Margery Daw Sold her bed and lay on straw."

I, Margery Daw, died one hundred and fifty years ago, and had lived just twentytwo years. This little writing-table was given to me on my fifteenth birthday, by the dear aunt, who had been Father, Mother, everything to me, since I could remember.

Dear as she was to me, the time came when I had to choose between her and one dearer still. And on February fourteenth, in the year 1734, I left my aunt's SILVER LAKE. Sabbath school held every house, and was married to Will Cleeves. Sunday, in the hall, at 3 P. M. Mr. Herbert | After that, she refused to see or communicate with me but sent everything of mine to the address we had left for her; with the rest, this little writing-desk.

We were very poor, even while Wil was able to work; but, in a few months, his health failed, and soon, anxiety and poverty broke me down, also.

One by one, our possessions were sold, and, at the end of a year, when my husband died, there was left only this desk, few chairs, and my bed. Then the desk and chairs went, and, finally, literally and truly, I sold my bed, and lay on straw; and on that straw, I died of starvation, on St. Valentine's Day, in my twenty-second year.

I write this, that you, my descendant may no longer blush to hear my name.

I have said that I am not superstitious nor am I a spiritualist, nor a clairvoyant, nor any of that ilk; but I believed as firmly as that there will be a Day of Judgment, that the spirit of Margery Daw, who died a hundred and fifty years ago, wrote that communication to me on the night of February fourteenth, eighteen hundred and eighty-five.

And, hard-hearted and cruel though I had been, I recognized the fact that it was a warning from another world which might not be disregarded.

I thought perhaps my own Margery was starving to death, while I, like that other wicked aunt, was living luxuriously Indeed, I was dreadfully worked up, when, answering my ring, Ptolemy, the old colored butler, who antedated me in the house, appeared.

"Ptolemy," I said, "I want you to go in search of little Miss Margery, Mrs. Glenn, rather, and do not rest until you find her. We have been parted long enough, and, Oh! Ptolemy! how do we know that he is not starving?" I cried, bursting into tears.

It was the first time her name had passed my lips since she kissed me good-

Ptolemy seemed overwhelmed for a few minutes. Then collecting himself, ex-

"Oh! Miss Margery, bress de Lord! If you please, Miss Margery, I begs pardon for de subrafuge; but you knows Ise lub dat chile sense she was bawn; and, oh! Miss Margery, if you please, I sees her ebery day, and tells her how you is, and she's jest a-longin' to see you, and

"Ptolemy," I said, sternly, "you have been a deceitful servant; but I forgive you. Go, bring her here, and (the proprieties presenting their claims even then) invite Mr. Glenn to dinner."

In an hour I was holding my Margery in the arms that were so hungry for her; and-mercy on me!-what do you think she was holding in her arms? Why, vet another Margery, which, respectable spinster though I was, was soon being hugged and kissed by me, and bade to smile for grand-mamma,

A little later, after the reconciliation was all effected, and the excitement incident thereto had died out, Margery suddenly exclaimed: Why, Paul, isn't that your little writing-table? Did you buy that at Sighfor's, Auntie? I wonder if our romance is there yet. May I look? And, with my permission, she opened the drawer, which was not a secret drawer, and took out "The True Story of Margery Daw."

"Auntie," she said, "we are rather poor, and wanted a cradle for baby; so we sold this writing-table, and forgot, until to late, too take out the story that Paul wrote, in fun, of that other Margery Daw, who, like myself, sold her furniand have not strength enough to go up ture. - Virginia B. Harrison, in The Independent.

An Effective No License Appeal. To The Citizen:

The publication of the following in your columns at this time of considering the licensing of saloons in our town, if you can afford the space, will be appreciated by an advocate of

" No LICENSE."

### A Thrilling Story.

At a certain town meeting in Pennsylvania the question came up whether any person should be licensed to sell rum. The clergyman, the deacon, the physician, strange as it may now appear, all favored it. One man only spoke against it because of the mischief it did. The juestion was about to be put, when there arose from one corner of the room a miserable woman. She was thinly clad, and her appearance indicated the utmost wretchedness, and that her mortal career was almost closed. After a moment's silence, and all eves being fixed upon her, she stretched her attenuated body to its utmost height, and then her long arms to their greatest length, and, raising her voice to a shrill pitch, she called to all to look upon her.

"Yes!" she said, "look upon me, and then hear me. All that the last speaker has said relative to temperate drinking, as being the father of drunkenness, is true. All practice, all experience, declares its truth. All drinking of alcoholic poison, as a beverage in health, is excess. Look upon me! You all know me, or once did. You all know I was once the mistress of the best farm in the town; you all know, too, I had one of the best—the most devoted husbands. You all know I had fine, noble-hearted, industrious boys. Where are they now? Doctor, where are they now! You all know. You all know they lie in a row,

side by side, in yonder church-yard, all -every one of them filling the drank ard's grave! They were all taught to believe that temperate drinking was safethat excess alone ought to be avoided; and they never acknowledged excess. They quoted you, and you, and you, [pointing with her shred of a finger to he minister, deacon, and doctor, as authority. They thought themselves safe under such teachers. But I saw the gradual change coming over my family and its prospects with dismay and horror. I felt we were all to be overwhelmed in one common ruin. I tried to ward off the blow; I tried to break the spell, the delusive spell, in which the idea of the benefits of temperate drinking had involved my husband and sons. I begged, prayed; but the odds were against

"The minister said the poison that was destroying my husband and boys was a good creature of God; the deacon who sits under the pulpit there, and took our farm to pay his rum bills, sold them the poison; the doctor said a little was good, and the excess only ought to be avoided. My poor husband and my dear boys fell into the snare, and they could not escape; and one after another was conveyed to the sorrowful grave of the drunkard. Now look at me again. You probably see me for the last time. My sands have almost run. I have dragged my exhausted frame from my present home—your poor-house to warn you all; to warn you, deacon! to warn you, false teacher of God's word!" And with her arms flung high, and her tall form stretched to its utmost, and her voice raised to an unearthly pitch, she exclaimed, "I shall soon stand before the judgment-seat of God. I shall meet you there, you false guides, and be a witness

against you all! The miserable woman vanished. A dead silence pervaded the assembly; the minister, the deacon and physician hung their heads; and when the President of the meeting put the question, "Shall any licenses be granted for the sale of spirituous liquors?" the unanimous response was

Lundberg's Perfume, Edenia. Lundborg's Perfume, Marechal Niel Rose. Lundborg's Perfume, Alpine Violet. Lundborg's Perfume, Lily of the Valley.

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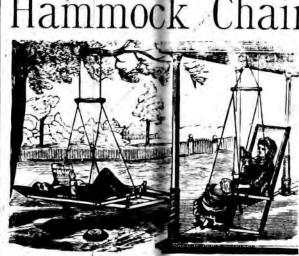
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